

JERUSALEM.



# PALESTINE



# EXHIBITION

TO ILLUSTRATE THE  
Customs and Manners—Past and Present—of Bible Lands,  
WILL BE HELD IN THE

**GRANGE, SUDELEY CASTLE,**

IN CONNECTION WITH THE

**Winchcomb Annual Flower Show,**

— ON —

**WEDNESDAY & THURSDAY, AUG. 22 & 23, 1894.**

## ADMISSION—

<b>WEDNESDAY</b>	...	...	<b>2-30</b>	<b>to 4 p.m</b>	...	...	<b>1s.</b>
„	...	...	<b>4 p.m.</b>	<b>to 8 p.m</b>	...	...	<b>6d</b>
<b>THURSDAY</b>	...	...	<b>2-30</b>	<b>to 7-30</b>	...	...	<b>6d</b>

On the latter day, Sunday School Scholars, accompanied by their Teachers, Half Price.

Tickets may be had at the Grange entrance.





*This interesting Exhibition will include in the large Collection of*

## **MODELS—EXHIBITS——CURIOSITIES,**

**A ROCK-HEWN SEPULCHRE with Rolling Stone—(St. Mark xv., 46).**

**Real BEDOUIN TENT (used last year by a Bedouin Tribe on the Banks of the Jordan.) Eastern Well.**

**A Lodge in a Garden of Cucumbers (Isa. I, 8.)**

**Real Syrian Plough, Yoke, Goad, Threshing Instruments, and other Agricultural Implements.**

**Scrolls of the Law—Phylacteries—Taliths—Bottles of Scripture Locusts—Scorpions.**

Also a Unique Collection (exhibited here for the first time in England) of Specimens illustrating

### **The Botany of the Bible :**

Every Tree, Shrub, Plant, or Flower mentioned in the Bible will be represented by samples of Wood, Leaves, Fruit, or Flowers, or other produce.

*Upwards of 150 Specimens of Grasses and Wild Flowers from*

**PALESTINE ; SYRIA ; AND ; EGYPT.**

### **REPRESENTATION OF "A STREET IN JERUSALEM," WITH CITY GATEWAY.**

**EXHIBITS** will be lent by Mrs. Dent, Rev. Dr. Taylor, Rev. Frederick Smith, Rev. Samuel Schor, Rev. P. Ashkenazie, Mr. H. Bevis, The London Society for Promoting Christianity amongst the Jews, and others, and will be explained at frequent intervals.

**In the ORIENTAL SHOPS** there will be for Sale: Olive Wood Articles, made in Jerusalem; Hebron Glass Ware; Mother of Pearl Articles from Bethlehem; Brass and other Ornamental Goods from Persia; Lamps, Photographs, Models, Charms; Dolls in Eastern Dress.

### **ORIENTAL SWEETMEATS :**

Rahat Lakoum, Mahmoul, K'nafeh, "Carpet of Mercy," G'raiben, Karabiey-el-Halab.

**❖ MANY ❖ BRILLIANT ❖ ORIENTAL ❖ COSTUMES ❖**

WILL BE WORN, ILLUSTRATING THE

### **Dress of the People of Palestine :**

Peasant Men and Women—The Shepherd—Women of Bethlehem—Singing Girls—Jewesses—Arabic Ladies, Indoor and Outdoor Costumes—Syrian Horned Lady—Dervishes—The Sheikh—The Effendi—The Scribe—Baker's Lad—Backsheesh Boy—Fellaheen—Belladeen—Bedouin Sais or Forerunner.



## First Day—Wednesday.

- 2-30.—Exhibition opens.  
2-45.—Oriental Music.  
3-0 —First Costume Lecture by the Rev. SAMUEL SCHOR (a native of Jerusalem and Association Secretary of the London Jews Society).

### **"VILLAGE LIFE IN PALESTINE."**

Belladeen, Bedouin, Fellaheen—Their Dress—"A Coat without a Seam"—Houses—Ploughing—Sowing—Threshing—The unmuzzled Ox—Grinding at the Mill—Churning—The Shepherd—Sheep hearing voice of Shepherd—Nabutte—Assayah—Sling.

- 3.45.—Eastern Wedding Customs.  
4-0 to 5-0.—Explanations of Eastern Funeral Customs—The Rock-hewn Sepulchre—The Bedouin Tent, and the Various Exhibits illustrating the Jewish Religious Customs—The Natural History and Botany of the Bible, &c., &c.  
5-0. —Oriental Music.  
5-15.—Second Costume Lecture by the Rev. SAMUEL SCHOR.

### **"IN THE HOME AND IN THE MARKET PLACE."**

Oriental Ladies—An Eastern Room and its Furniture—Divans—Setting Meals before Guests—Washing Feet—Washing Hands—"He that dippeth with Me in the Dish"—Meaning of "Friend come up higher"—Street cries, "Ho ye Thirsty Ones!"—The Scribe: "Pen of the Ready Writer"—Bakers' Lad—Dervish—Salutations—The Kiss—"He fell upon his neck"—"Backsheeh, Backsheeh!"—Peasant Women—Mother Carrying Babe on her Back—Measuring Corn—A Close Bargain.

- 6-0. —Eastern Street Procession or "Phantazia."  
6-15 to 7—Explanation of Exhibits and Curiosities.  
7-0. —Oriental Songs.  
7-15.—Third Costume Lecture by the Rev. SAMUEL SCHOR.

### **"THE PEOPLE OF PALESTINE."**

Belladeen or Town's People—Fellaheen or Agricultural Class—Bedouin or "Dwellers in Tents"—Description of Tent—Women's Compartment—How Sarah overheard the Angels—How and why Jael killed Sisera—The Nail and Hammer—The Tent of the Chief—David taking Spear from Saul's Tent—"Bookrah"—Buying and Selling—Backsheeh.

- 8-0. —Wedding Customs.  
8-30 —Close of Exhibition.

## Second Day—Thursday.

- 2-30.—Re-opening of Exhibition.  
2-45.—Oriental Songs.  
3-0. —Costume Lecture by Rev. S. SCHOR.

### **"THE MEN AND WOMEN OF PALESTINE: Their Manners and Customs."**

- 3-45.—Eastern Wedding Ceremonies.  
4-0. to 5-15.—Description of Rock-Hewn Sepulchre and Funeral Customs, and Explanation of the Various Exhibits.  
5-30.—Costume Lecture by the Rev. S. SCHOR.

### **"TOWN AND VILLAGE LIFE IN PALESTINE."**

- 6-30.—Eastern Street Procession or "Phantazia."  
6-45.—Explanation of Exhibits.  
7-30.—Close of Exhibition.